



Peter und der Wolf

für Holzbläser-Quintett

Sergej Prokofjew op.67

Bearbeitet von Robert Ostermeyer

Andantino

Oboe

7

14

18

21

33

39 Andantino, come prima

44

48

52

55

116

116

dd

d

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *dd* is above the first measure. A fermata covers the next two measures. A circled chord of G4, B4, and C5 is written above the staff in the third measure. The staff continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

112

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

103

103

f

ossou nīd

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking *f* is above the first measure. The text "ossou nīd" is written below the staff. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

98

98

f

Musical staff 98: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking *f* is above the first measure. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

88

88

f

Musical staff 88: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking *f* is above the first measure. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

83

83

d

Musical staff 83: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking *d* is above the first measure. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

78

78

dd

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking *dd* is above the first measure. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

73

73

Musical staff 73: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

68

68

f

f

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. Dynamic markings *f* are above the first and last measures. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

63

63

d

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking *d* is above the first measure. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

59

59

L'istesso tempo

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The text "L'istesso tempo" is written below the staff. A fermata covers the next two measures. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

Bilder einer Ausstellung

Pictures at an Exhibition

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Oboe

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Clar.

5

10

14

18

21

Attacca

Nr. 1 Gnomus

Vivo

Meno vivo

Vivo

3

3

1

4

Clar./Fag.

ff

15

no pommer die
clenn hr

22

wie sup

BA

Nr. 5 Ballett der unausgeschlüpften Küken

Scherzino
Vivo, leggiero

Ballet of the Chickens in their Shells

6 *pp*

8 *cresc.*

15 *cresc.* **1** *ff*

Trio

23 *pp*

32 *pp*

41 1-8

48 2 3 4 5 6

53 7 8 *pp*

59

65 *cresc.* **1**

72 *cresc.* *ff* *p* *pp*

Aufsteht *F*

Promenade

Allegro giusto, nel modo russo, poco sostenuto

Musical score for Oboe, 'Promenade'. The score consists of six staves of music. The key signature is one flat (B-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. The music features various dynamics including *f*, *mf*, and *p*. There are first endings marked with '1' and a circled '1'. The piece concludes with a *sf* dynamic and an *Attacca* instruction.

Nr. 7 Limoges. Le marché. (La grande nouvelle)

Der Marktplatz von Limoges • The Market-place at Limoges

Allegretto vivo, sempre scherzando

Musical score for Oboe, 'Nr. 7 Limoges. Le marché'. The score consists of four staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by a lively and playful character. Dynamics include *f*, *ff*, *p*, *mf*, and *f*. There are first endings marked with '1' and a circled '1'. The piece concludes with a *f* dynamic and a *mf* dynamic.

13 *p* *f*

15 *p* *f* *mp* *f*

18 *mf* *f* *mf* *f*

21 *mf* *f*

25 *ff*

das d *das d*

27 *p* *f*

31 *p* *mf* *f* *ff*

34 *ff* *ff* *f*

37 *Meno mosso* *ff*

39

Attacca non V.S.

CARMEN

Suite pour quintette à vent

Degré : supérieur
Durée totale : 11 mn

Transcription :
David WALTER

Georges BIZET
(1838-1878)

*Original verändert
Rombe*

HAUTBOIS-COR ANGLAIS

1. Introduction

(2 mn)

305
Allegro Vivace $\text{♩} = 80$

Hautbois

ff

9

8

p espr.

23

31

39

p

sf dim. molto

47

ff

54

p

ff

60

p

B

67

tr

tr

Hautbois-Cor anglais

73 *pp* *poco a poco cresc. molto*

81 *mf* *cresc.*

89 *mf* *cresc.*

97 *ff*

104

112 *sempre ff*

122 *f*

129 *mf sub.* *dim.*

137 *p* *p* *dim.*

145 *Rall. molto* *a Tempo* *pp* *pp* *smorzando* *tr*

155 *pp* *Fajol*

4 *maul Spanien im machem*
Hautbois-Cor anglais

2. Habanera (1 mn 45 s)

Allegretto quasi andantino $\text{♩} = 72$

Hautbois

8

13

20

36

42

46

51

58

3. Seguedille (1 mn 30 s)

Allegretto $\text{♩} = 160$

Hautbois

62

(F)

ff

1 1 1 6

(G)

Fl. *pp* *pp*

pp *f* *mf* *senza rit*

Presto

ff

f *mf*

ff *ff*

II *Allegretto semplice - Vind del dardel...*

Allegretto semplice

17 **(A)** 3 *Fl.* *f* *p*

mp

(B) 5 *pp* G. P. 9

pp G. P. 9

OBOE

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

Handwritten: *Allegro*

5, 10, 17, 21, 29, 34, 43, 52, 60, 66

fff, *mf*, *mp*, *f*, *rit.*, *f*

Vla. Horn.

VII. MADRIGAL-NOCTURNE

Handwritten: *Andante*

5, 11, 17, 24, 30, 36, 40, 48

p, *mp*, *mf*, *pp*, *f*, *pp*

Flute, Oboe

Fine

Durée : 1' 20"

LE VOL DU BOURDON

PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
LOI DU 11 MARS 1957
CONSTITUE LA CONTREFAÇON
© 1986 Billaudot

Transcription David WALTER

pour quintette à vent

N. RIMSKY-KORSAKOV

Hautbois

(1844 - 1908)

Vivace

The musical score is written for a single flute in B-flat, 2/4 time. It begins with a *sf* dynamic marking and a *Vivace* tempo. The piece is characterized by a driving eighth-note pattern. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. Dynamic markings include *f*, *pp*, *mp*, and *p*. The score concludes with a final measure marked with a 4.

Hautbois

2

55 *tr* *tr* 60

p *sf* *pp*

65

mp 70

pp *cresc* *sf* *mp* 75

80 *pp*

85 90

sf *mp*

95

100 *f* *mf*

105

110 *pp*

ON THE TRAIL OF THE PINK PANTHER

Oboe

$\text{♩} = 112$

- H. MANCINI -

Arranged by Sebastian Grynka

Handwritten notes: $\text{♩} = 108$ $\text{♩} = 112$

①

②

white noise

← Thun und Jan

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a series of eighth notes with slurs and accents. The second staff continues the melody with eighth notes and includes a double bar line. The third staff features a half note with an accent and a dynamic marking of *sfz*. The fourth staff contains a double bar line followed by a series of eighth notes with slurs. The fifth staff is filled with eighth notes, many of which are grouped in triplets. The sixth and seventh staves continue this triplet-based eighth-note pattern. The score is annotated with various performance markings such as slurs, accents, and dynamic indications.

doe, link karth

121 mel. *p*

129

137 *f* *mp*

143

149 *mp* *f*

157 *mp* *f* *mp*

MAKIN' WHOOPEE $\text{♩} = 84$ Slow Jazz Ballad

165 *mf*

179 mel.

186 *f* even Swing

250

244

238

230

224

218

212

200

5

YES SIR, THAT'S MY BABY

192

FASTER IN 2 = 98

MOLTO SIF.

Oboe

mel. [166] *mf*

mel. [173] *mf*

[181] *mf* *ten.*

[189] *mf* *rit.*

OVER THE RAINBOW
Mod. 4 ♩ = 96 + Soprano
solo *mf* *mp*

[197] *mf* *p* *mf*

[205]

[213] *mf* *3*

[221] *3*

rit. *p* *2*

[232] THE TROLLEY SONG *mf* [236] *6* V.S.

Opt. final ending

Bright 2 ♩ = 96

V.S.

BEETHOVEN'S FIFTH BOSSA NOVA

OBOE

Terence Greaves

Allegro

ff marc.

A

Solo

col Flt.

Flt.

p *mf* *simile* *ff*

tutti

fff *f* *fp* *f* *fp* *f*

mf *p* *cresc.* *f*

fp *f* *fp* *fp* *ff*

Moderato Swing ($\frac{12}{8}$ bounce)

mf *poco a poco dim.* *p*

C

p

to \oplus Coda

Solo **D**

mf *f* *p*

E

p *ff*

D. S. al Coda

CODA

Tempo I

ff *fff* *p* *f* *fp*

lunga