

Clarinetto

Bilder einer Ausstellung

Pictures at an Exhibition

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in Sib/B

f

5

9

mf *f*

14

p *mf* *f*

muta in La/A
Attacca

Nr. 1 Gnomus

in La/A

Vivo *ff* *Meno vivo* *p*

6

Vivo *ff*

Promenade

Tranquillo

in Sib/B

Handwritten notes: *Fah* above measures 1-2, *p* below measure 1, *poco cresc.* below measures 3-4.

Handwritten notes: *mf* below measure 5, *f* below measure 6.

Handwritten notes: *p* below measure 7, *pp* below measure 8, *Attacca* at the end.

Nr. 5 Ballet der unausgeschlüpften Küken

Scherzino

Ballet of the Chickens in their Shells

Vivo, leggiero

in Sib/B

Handwritten notes: *pp* below measure 1.

Handwritten notes: *cresc.* below measures 13 and 15.

Handwritten notes: *ff* below measure 19, *pp* below measure 21.

Handwritten notes: *pp* below measure 35.

51 *pp*

57

63 *cresc.*

68 *cresc.*

73 *ff* *pp* *muta in La/A*
Attacca

Nr. 6 „Samuel“ Goldenberg und „Schmuyle“

Andante. Grave – energico

in La/A *f*

3

6

8 *mp* *Andantino* **2**

19

22

Nr. 7 Limoges. Le marché. (*La grande nouvelle*)
Der Marktplatz von Limoges • The Market-place at Limoges

Allegretto vivo, sempre scherzando

in Sib/B

3

5

7

9

11

14 *f* *f* *p*

17 *p* *f* *mf* *f* *mf* *f*

21 *mf* *f*

25 *ff*

27 *p* *sf* *p*

29 *sf* *f* *p*

32 *mf* *f* *ff* *p* *ff*

35 *mf* *ff* *f*

37 *Meno mosso*
ff

39

Attacca

Degré : supérieur
Durée totale : 11 mn

CARMEN

Suite pour quintette à vent

Transcription :
David WALTER

Georges BIZET
(1838-1878)

CLARINETTE

1. Introduction

(2 mn)

pp. Test - help
Allegro Vivace ♩ = 80

Clarinette en la

ff

dim.

pp

pp

pp dim.

pp (A)

pp

pp dim. ff p

ff

p tr (B)

Clarinete

67 *tr*
 77 *pp* *poco a*
 86 *poco* *cresc. molto* (C)
 93 *f*
 100 *ff*
 109 *ff*
 118 (f) *mf* *dim.* *molto* (D)
 128 *mf* *dim.* *molto*
 135 *p*
 141 *dim.* *pp* *Rall. molto* (E) *a Tempo* *tr*
 149 *pp* *tr*
 155 *smorzando* *ppp* *pppp*

Clarinete

2. Habanera

(1 mn 45 s)

Allegretto quasi andantino ♩ = 72

Clarinete en la

pp

12

(A)

pp

19

pp

26

(B)

p

34

(C)

(D)

f p f p

42

f mf

49

(E)

f p

55

f p f ff

3. Seguedille

(1 mn 30 s)

Allegretto ♩ = 160

Clarinete en la

pp

9

pp

B♭ CLARINET

(F)

f *ff* *p* *pp* *senza rit.*

Presto

ff *fp* *p* *pp* *ff* *ff*

Andante
Allegretto semplice *ff* **II**

mp *pp* *p* *p* *mf* *pp*

B♭ CLARINET

(B)

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *G.P. molto pp*

Horn

III

Horn

Allegro vivace

Musical staff with notes and dynamics: *ff*, *G.P. 1*, *p ff*

Musical staff with notes and dynamics: *(A)*, *2*, *mf*, *ff*, *1*, *p*

Musical staff with notes and dynamics: *1*, *f*

Musical staff with notes and dynamics: *2*, *p*, *ff*, *pp*, *(B)*

Musical staff with notes and dynamics: *1*, *f*

Musical staff with notes and dynamics: *(C)*, *ff*, *ff*, *pp*

Musical staff with notes and dynamics: *(D)*, *ff marcato*, *ff*

Musical staff with notes and dynamics: *6*, *mf*, *pp*, *mf*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *(E)*, *(F)*, *2*, *1*, *2*