

212 ⁴

222

226

232

238

244

250

131 Musical staff 131, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

141 Musical staff 141, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

149 Musical staff 149, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

157 Musical staff 157, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

MAKIN' WHOOPEE $\text{♩} = 84$

165 Musical staff 165, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

177 Musical staff 177, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line.

183 Musical staff 183, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line.

189 Musical staff 189, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

FASTER $\text{♩} = 98$

196 Musical staff 196, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

YES SIR, THAT'S MY BABY

204 Musical staff 204, treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata covers the next two measures. The piece continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of mf is present.

B \flat CLARINET

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

♩ = 108

ff *mf* *mp* *ff* *rit. 17 + Oboe* *mp* *f* *mf* *p* *rit.*

VII. MADRIGAL-NOCTURNE

♩ = 60

p *pp* *mp* *p* *mp* *mf* *f* *pp* *p* *Fine* *pp* *p* *pp* *p* *pp*

Durée : 1' 20"

LE VOL DU BOURDON

REPRODUCTION
INTERDITE
MÊME PARTIEL
DU 11 MARS 1911
CONSTITUANT CONTRE
LE DROIT DE LA
SOCIÉTÉ DES AUTEURS

Transcription David WALTER

pour quintette à vent

N. RIMSKY-KORSAKOV

Clarinete en si \flat

(1844 - 1908)

Vivace

5

10

15

20

25

30

35

40

45

50

sf

pp

mp

p

Clarinete en si \flat

55

Clarinete en si^b

55

60

sf *pp*

65

2

sf

70

75

cresc. *sf* *mp*

80

p

85

p

90

mp

95

p

100

f *mp*

105

mp

110

mp