

Fotokopieren
grundsätzlich
gesetzlich
verboten

Große weite Wiese

Sergej Prokofjew op.67

Bearbeitet von Robert Ostermeyer

für Holzbläser-Quintett

Andantino

Flöte

Musical score for Flute, measures 1-36. Includes dynamic markings (p, mf, dim., f), articulation (accents), and performance instructions (e.g., "Nacke", "beide direkt weiter").

Measures 1-4: *p*, *Text*

Measure 5: *mf*

Measure 9: *p*

Measure 14: *dim.*, *p*, *f*

Measure 19: *mf*, *Text*

Measure 23: *mf*

Measure 26: *mf*

Measure 29: *mf*

Measure 33: *mf*

Measure 36: *mf*, *beide direkt weiter*

NO 2 ~~TEXT~~

39 Andantino, come prima

Musical staff 39-45. Treble clef, key signature of two flats. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 46-48. Treble clef, key signature of two flats. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 49-55. Treble clef, key signature of two flats. Includes a dynamic marking of *mf*.

Musical staff 56-66. Treble clef, key signature of two flats. Includes a dynamic marking of *p* and a *Text* box.

und sie watschelte hinaus
L'istesso tempo

Musical staff 67-76. Treble clef, key signature of two flats. Includes a dynamic marking of *p* and a *Text* box.

"Schwarze Wolf aus dem Wald"

TURN PAGES DURING WOLF

Musical staff 77-82. Treble clef, key signature of two flats. Includes a dynamic marking of *p* and a *Text* box.

mp

Musical staff 83-88. Treble clef, key signature of two flats. Includes dynamic markings of *p* and *mf*.

Musical staff 89-94. Treble clef, key signature of two flats. Includes a dynamic marking of *f* and a *Text* box.

Musical staff 95-96. Treble clef, key signature of two flats. Includes a dynamic marking of *f*.

Musical staff 97-100. Treble clef, key signature of two flats. Includes a dynamic marking of *f*.

Musical staff 101-105. Treble clef, key signature of two flats. Includes a dynamic marking of *f*.

Tasche vergessen...

Tschüß
Kinder...

Bilder einer Ausstellung

Pictures at an Exhibition

Flauto

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Clar. *Obae*

6 *TP*

11 *f*

14 *mf* *mp* *mf* *f*

18 *b*

22

Nr. 1 Gnomus

Attacca
TURN TO
KUKEN

Vivo 3 *3* *Meno vivo* 3 *Vivo* 1

Clar./Fag. *ff*

11 *4* *G.P.*

Promenade

Tranquillo

Racechicks "Wo kommen die denn her??!"
 2x dann 2,3 4or

Attacca

in One

Nr. 5 Ballett der unausgeschlüpften Küken

Ballet of the Chickens in their Shells

Scherzino

Vivo, leggiero

Sketch of a chicken

Trio

NAOKO

Flauto

27

33

38

pp

48

55

pp

61

67

cresc.

73

ff *p* *pp*

in Tempo *m/Oboe*

Attacca non V.S.

TURN TO LIMOGES

12 Klatschen with K
then OBOE IMPROV Flauto

then TELESCOPE Nr. 7 Limoges. Le marché. (La grande nouvelle)
falsache Wackelt.
weg...
"AUSGEZEICHNET STEHEN"

Allegretto vivo, sempre scherzando

Musical score for Flute, measures 1-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are marked as "Allegretto vivo, sempre scherzando". The score consists of nine staves of music. Measure numbers 1, 4, 6, 9, 11, 14, 17, 22, and 25 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *sf*, *f*, *p*, *ff*, *p sub.*, and *mp*. Performance instructions include accents (>), slurs, and breath marks (+). There are also handwritten annotations: "Klatschen with K" at the top, "then OBOE IMPROV" and "then TELESCOPE Nr. 7 Limoges. Le marché. (La grande nouvelle)" above the first staff, and "falsache Wackelt.", "weg...", and "AUSGEZEICHNET STEHEN" in the margin. A circled "H" with a flat sign is written above the first staff. A circled "b" is written above the second staff. A circled "b" is written above the third staff. A circled "b" is written above the fourth staff. A circled "b" is written above the fifth staff. A circled "b" is written above the sixth staff. A circled "b" is written above the seventh staff. A circled "b" is written above the eighth staff. A circled "b" is written above the ninth staff.

28 *p* *sf*

30 *f* *p*

32 *mf* *f* *ff*

34 *mf* *ff* *f* *ff* *f*

37 *ff* *Meno mosso*

39 *ff*

Nr. 8 Catacombae (Sepulcrum romanum)
Katakomben • The Catacombs

TURN TO *Attacca*
CARMEN
READY FOR
IMPROV

p *ff* *p*

7 *p* *mf*

15 *pp* *mf* *p*

23 *ff* *f* *p* *ff* *pp* *Attacca*

IMPROV "über Spanien" Stop

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
constituerait CONTREFAÇON
(Code Pénal Art. 425)

Degré : supérieur
Durée totale : 11 mn

CARMEN

Suite pour quintette à vent

Transcription :
David WALTER

"Ich höre Musik"

Georges BIZET
(1838-1878)

FLÛTE

1. Introduction (2 mn)

quicks

Allegro Vivace ♩ = 80

The musical score is written for a flute in 3/8 time. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Allegro Vivace* with a quarter note equal to 80 beats per minute. The score consists of several staves of music, each with a measure number at the beginning. The dynamics vary throughout, including *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *ff*. There are also articulation marks such as accents and slurs. A circled letter 'A' with an arrow points to a specific measure in the 40-measure mark. The score ends with a final *ff* dynamic.

Flûte

66 (B)

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71 feature a melodic line with triplets and slurs. Dynamics include *sf* and *p*.

72

Musical staff 72-79: Treble clef. Measures 72-79 continue the melodic line with triplets and slurs. Dynamics include *sf* and *p*.

80

Musical staff 80-85: Treble clef. Measures 80-85 feature a melodic line with slurs. Dynamics include *dim.* and *cresc. molto*.

96 (C)

Musical staff 96: Treble clef. Measure 96 features a melodic line with slurs. Dynamics include *P* (handwritten).

97

Musical staff 97-106: Treble clef. Measures 97-106 feature a melodic line with slurs. Dynamics include *ff*.

107

Musical staff 107-119: Treble clef. Measures 107-119 feature a melodic line with slurs and triplets. Dynamics include *sempre ff*.

120 (D)

Musical staff 120-131: Treble clef. Measures 120-131 feature a melodic line with slurs. Dynamics include *dim.* and *molto*.

132

Musical staff 132-137: Treble clef. Measures 132-137 feature a melodic line with slurs. Dynamics include *mf*, *dim.*, and *molto*.

138

Musical staff 138-146: Treble clef. Measures 138-146 feature a melodic line with slurs and first endings. Dynamics include *p*, *dim.*, and *pp*. Tempo marking: *Rall. molto*.

147 (E) a Tempo

Musical staff 147-153: Treble clef. Measures 147-153 feature a melodic line with slurs and triplets. Dynamics include *pp* and *dim.*.

154

Musical staff 154: Treble clef. Measure 154 features a melodic line with slurs and triplets. Dynamics include *ppp*. Handwritten notes: *TR!* and *a Tempo Fg.*

Flûte

2. Habanera

(1 mn 45 s)

Allegretto quasi andantino ♩ = 72

pp
A my klar
pp
alors
mf
B
C
D
f
p
f
f
mf
E
f
p
f
ff
relax baby
TURN TO SHIRTIES

3. Seguedille

(1 mn 30 s)

Allegretto ♩ = 160

pp
ppp

FLUTE

Handwritten notes: +Fg, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3

Dynamic markings: *pp*, *pp*, *pp*

Handwritten circled notes: (F), (G)

Handwritten notes: +ob, +klar, Solo

Handwritten notes: bring in "Egal nur runter vom Schiff"

Dynamic markings: *mf molto espr.*, *Presto*, *ff ben marcato*

Handwritten notes: "wir nehmen lieber das Schiff!" "HAT then play"

Dynamic markings: *ff*, *ff*

Handwritten notes: Hat off then Geräusche

Dynamic marking: *pp*

Dynamic markings: *pp*, *pp*, *mp*, *p*

Handwritten note: (A)

mp mf

(B)

pp

G. P. 4 4

pp

Mädchen spant aus
 Feuerland oder Keimmal

III

- Abenteuerliche
 Fische hatten!

Watch out
 Storm blow
 noises
 the 'Egal' and
 Shanty!

Allegro vivace

ff

G. P.

pp

ff

f

f

p

f

ff

ff

pp

fp

fp

fp

ff

pp

(B)

f

(C)

ff marcato

(D)

6

mf

pp

mf

mf

(E)

ff

(F)

2 1 3

FLUTE

52 Flute *mp*

1 Clar. *f* Flute *mf* 3

66 *p* *rit.* *f*

VII. MADRIGAL-NOCTURNE

♩ = 60

5 *p*

11

8va ad lib. 17 *loco* *pp* 1

24 *mp* *p* *mp*

30 *mf* *f*

36 *p*

40 *pp* *p* *pp*

48 *p* *pp* *p* *pp*

Fine

Horn "Horn" *Nachdem* nehmen wir drei *#2* "Da laue ich mich
wäre: 1 zu *Le Voi Du Bourdan* hinterher." *wäre wieder mal*

Transcription David WALTER

pour quintette à vent

N. RIMSKY-KORSAKOV

Flute comes onto stage then plays
Vivace Flûte

(1844-1908)

Flûte

60

65

70

75

80

85

90

95

100

105

110

mp

pp

mf

f

P

mm

L1

+

O

+

b

Keep music on stand

Ready for Letters!

ON THE TRAIL OF THE PINK PANTHER

Flute

H. MANCINI

Arranged by Sebastian Grawert

$\text{♩} = 108$ $\text{♩} = 1 \text{P}$

Regime starts

Handwritten musical score for Flute, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *schumpfen* (with a downward arrow), *Regime starts*, and dynamic markings f and ff .
- Staff 2: *Klar.* (Clarinet).
- Staff 3: *so klar* (so clear).
- Staff 4: Section marker **(B)** *OB* (Oboe).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *white noise* (with a circled 'C' and a box around the notation), *pp* (pianissimo).
- Staff 7: *tr* (trill).
- Staff 8: *tr* (trill).
- Staff 9: *tr* (trill).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features numerous triplets and slurs throughout the piece.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Notes include quarter and eighth notes with various accidentals (flats, naturals). Handwritten annotations include a circled 'V' above the first measure and 'f' below the second measure.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Features a triplet of eighth notes and a long horizontal line with a wavy texture. Handwritten notes include 'dirty' in the middle and 'Crist' on the right.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Contains a triplet of eighth notes and various accidentals. Handwritten notes include 'b' and 'u' above notes.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Features a triplet of eighth notes and a circled 'E' at the end. Handwritten notes include 'MAG' and 'E'.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Contains five measures with double bar lines (//). Handwritten notes include 'Kant/M... (flz)' and 'b'.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Features a triplet of eighth notes and a circled '3'. Handwritten notes include 'sfz' and 'plan. 2 3'.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Contains a circled '3' and a circled 'f'. Handwritten notes include '08+ken', 'Kant', and 'Back to Hummelflug!' with a large flourish.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Features a circled 'f' and a circled '3'. Handwritten notes include 'Kant' and 'Klatt' with an arrow pointing to a note.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Empty staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Empty staff.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Empty staff.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Empty staff.

117 mel.

125 mel.

137

143 mel. mf

149 mf

155 mel. mf

160

MAKIN' WHOOPEE

Handwritten signature

Slow Jazz Ballad

J = 84

165 mel. mf

176 4

185 mel. even

Handwritten letter 'F'

Swing

191

MOLTO RIT.

FASTER IN 2 $\text{♩} = 98$

196

YES SIR, THAT'S MY BABY

Finger Snap on 2 + 4

204

216

225

232

240

248

252

[157] 3 *mf* mel. [166] 2

f [173]

[181] solo 3 *ten.*

OVER THE RAINBOW *rit.* [189] Mod. 4 $\text{♩} = 96$ *mf* mel. 2 5

[197] 4 *mf* mel. *f* [205] mel.

solo [213] mel. *ff* 3 3

[221] *Opt. final ending* Bright 2 $\text{♩} = 96$ *f*

rit. TROLLEY SONG [232] 4 [236] 7

ext
rist
single

* Optional final ending may be omitted.

V.S.

S. 3
rainbow